

# He Lives

Thomas Kelly  
(*He Lives* - SB147)

Samuel Medley  
(*I Know That My Redeemer Lives* - SB144)

adapted by DJH

Original music by: Donna J. Harris (2014)

$\text{♩} = 132 - 144$       §      *p*      VERSES 1 & 2

\* Verses start with ALL voices in unison... \*\* Then go to parts when returning from the repeat.

1.\* O joy - ful  
let our  
2.\* The first - be -  
though the

Now let our  
What though the

6

sound! O glo - rious hour when Christ by His al - migh - ty pow'r a -  
songs His tri umph tell who broke the chains of death and Hell, and  
got - ten of the dead, for us He rose, our glor - ious head, im -  
saints like Him shall die, they share their lead - er's vic - tor - y, and

10

1. *mp* 2.

rose and left the grave! *\*\** Now e - ver lives to save.  
 mor - tal life to bring. *\*\** What tri - umph with their King.

This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with lyrics. It features two first endings, with the first ending marked *mp*. The second ending leads to the start of the second line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a lower bass line in bass clef. The key signature has one flat (B-flat).

15 *mf* CHORUS 1

I know that my Re-deem - er lives! I know He lives, He lives! What

This system contains the third line of the musical score, starting at measure 15. It is labeled "CHORUS 1" and marked *mf*. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a lower bass line in bass clef. The key signature has one flat (B-flat).

21

joy the blest as-sur-ance gives! He lives tri-umph-ant o'er the grave! Om -

## To Coda

27

ni-po-tent to save. I know that Je-sus lives! He lives!

Coda  $\Phi$

D.S.

BRIDGE

*mp*

33

Musical score for measures 33-36. It includes a vocal line with a fermata, piano accompaniment, and a bass line.

(A. & T.) He lives to bless me with His love, to

Musical score for measures 37-40. It includes a vocal line with lyrics, piano accompaniment, and a bass line.

*mp*

37

plead my case above. To silence all my fears, and wipe away my tears.

Musical score for measures 41-44. It includes a vocal line with lyrics, piano accompaniment, and a bass line.

42 *mf*

(S. & A.) He lives, my wise and cons - tant friend, and loves me to the end. — (ALL) My

*mf*

*mf*

47 *cresc.* *mf*

man-sion to pre pare, — and guide me safe-ly there. — 3.\* No

*cresc.*

*cresc.*

53 VERSE 3

more we trem - ble at the grave; — for He who died our souls — to save — will  
 though this earth - ly house shall fail, — the Sav - iour's pow'r will yet — pre - vail — and

What though this

*mf*

*mf*

58 1. ————— 2. *f*

raise our bod - ies too. ————— \*\* What build it up a - new. ————— I

*f*

64 CHORUS 2

know that my Re-deem-er lives! I know He lives, He lives! What

joy the blest as- sur - ance gives! He lives, all glo-ry to His Name! I

*ff*

*ff*

*ff*

75

know He lives, He lives! — He lives e - ter - nal - ly — the same; — What joy the

*f*

81

sweet as-sur-ance gives — that my Re-deem-er lives! — Yes, my Re-deem-er lives! —

*f*



87

*cresc.*

He lives! \_\_\_\_\_ He lives! A - men! \_\_\_\_\_

*cresc.*